

CLIFF W. HOKANSON

Camera Operator / Steadicam Operator

I.A.T.S.E. Local 669

Phone: (604) 351-6945 Demo Reel: www.cliffswebsite.com

FEATURE FILMS

BAAL

Steadicam Operator - 35mm

SCI-FI CHANNEL

DIR: Paul Ziller

DOP: Tod Williams

SOMETHING BENEATH

A Camera/Steadicam Operator - HDTV

SCI-FI CHANNEL

DIR: David Winning

DOP: Brenton Spencer

DR. DOLITTLE 3

B Camera/Steadicam Operator - HDTV

20th CENTURY FOX

HOME ENTERTAINMENT

DIR: Rich Thorne

DOP: Eric Goldstein

DRAGON BOYS

B Camera/Steadicam Operator - HDTV

ANCHOR POINT PICTURES/CBC

DIR: Jerry Ciccoritti

DOP: Michael McMurray

THE NEGOTIATOR

A Camera/Steadicam Operator - 35mm

HOSTAGE NEGOTIATOR PROD.

DIR: Nick Kendall

DOP: Danny Nowak, CSC

STEPHEN KING'S

RIDING THE BULLET

Steadicam Operator - 35mm

APOLLO MEDIA

MOTION PICTURE CORP.

DIR: Mick Garris

DOP: Robert C. New, CSC

THE KEEPER

2nd Unit DOP,

B Camera/Steadicam Operator - 35mm

PEACE ARCH FILMS

DIR: Paul Lynch

DOP: Curtis J. Petersen

ALL I WANT

A Camera/Steadicam Operator - 35mm

MILLENNIUM FILMS

DIR: Jeffrey Porter

DOP: Blake T. Evans

THE BURLAL SOCIETY

Steadicam Operator - 35mm

SEVILLE PICTURES INC.

DIR: Nicholas Racz

DOP: Danny Nowak, CSC

BLACK POINT

B Camera/Steadicam Operator - 35mm

ARTISAN HOME ENT./

PROMARK ENTERTAINMENT

DIR: David MacKay

DOP: Stephen McNutt, CSC

CHILDREN OF THE CORN III:

Steadicam Operator - 35mm

DIMENSION HOME VIDEO

URBAN HARVEST

DIR: Guy Magar

DOP: Danny Nowak, CSC

MY 5 WIVES

B Camera/Steadicam Operator - 35mm

ARTISAN HOME

ENTERTAINMENT

DIR: Sidney J. Furie

DOP: Curtis J. Petersen

HIDE AND SEEK

B Camera/Steadicam Operator - 35mm

TRIMARK HOME VIDEO

DIR: Sidney J. Furie

DOP: Curtis J. Petersen

THE 4th FLOOR

2nd Unit DOP,

B Camera/Steadicam Operator - 35mm

A-PIX ENTERTAINMENT

DIR: Josh Klausner

DOP: Michael Slovis

<i>EXILES</i> A Camera/Steadicam Operator- 16mm	<i>RGB FILMS INC.</i>	DIR: Rob Gereghty DOP: Cliff W. Hokanson
<i>ALIENS IN THE WILD WILD WEST</i> A Camera/Steadicam Operator - 35mm	<i>FULL MOON RELEASING</i> (Filmed on Location in Romania)	DIR: George Erschbamer
<i>THE INCREDIBLE ADVENTURES OF MARCO POLO</i> A Camera/Steadicam Operator - 35mm	<i>LIONS GATE FILMS</i> Filmed on location in the Ukraine)	DIR: George Erschbamer DOP: Cliff W. Hokanson
<i>TAIL LIGHTS FADE</i> 2 nd Unit DOP, B Camera/Steadicam Operator - 35mm	<i>TRIMARK HOME VIDEO</i>	DIR: Malcolm Ingram DOP: Brian Pearson
<i>FEAR 2: THE HALLOWEEN NIGHT</i> 2 nd Unit DOP, B Camera/Steadicam Operator - 35mm	<i>DEVIN ENTERTAINMENT</i>	DIR: Chris Angel DOP: Brian Pearson
<i>BOUNTY HUNTERS 2: HARDBALL</i> B Steadicam Operator - 35mm	<i>BUENA VISTA HOME ENTERTAINMENT</i>	DIR: George Erschbamer DOP: Brian Pearson
<i>BOUNTY HUNTERS</i> Steadicam Operator - 35mm	<i>BUENA VISTA HOME ENTERTAINMENT</i>	DIR: George Erschbamer DOP: AJ Vesak

FEATURE FILM DAY CALLS

<i>WALKING TALL</i> 2 nd Unit Third Camera - 35mm	<i>MGM</i>	DIR: Kevin Bray DOP: Glen MacPherson
<i>KNOCKAROUND GUYS</i> Steadicam Operator - 35mm	<i>NEW LINE CINEMA/NEXO</i>	DIR: David Levian DOP: Tom Richmond
<i>DARK SUMMER</i> Steadicam Operator - 35mm	<i>CREDO ENTERTAINMENT/ FIRST LOOK HOME ENT.</i>	DIR: Gregory Marquette DOP: Bruce Worrall
<i>HEAD OVER HEELS</i> Steadicam Operator - 35mm	<i>UNIVERSAL STUDIOS HOME VIDEO</i>	DIR: Mark S. Waters DOP: Mark Plummer
<i>THE DINOSAUR HUNTER</i> Steadicam Operator - 35mm	<i>CREDO ENTERTAINMENT</i>	DIR: Rick Stevenson DOP: Gerald Packer

TELEVISION SERIES

<i>ABOUT A GIRL</i> A Camera/Steadicam HDTV	<i>BRIGHTLIGHT PICTURES THE N CHANNEL</i>	DIR: Brian K Roberts DOP: Philip Linzey
<i>PSYCH</i> B Camera/Steadicam Operator - 16mm	<i>NBC/UNIVERSAL TELEVISION</i>	DIR: Various DOP: Michael McMurray

<i>YOUNG BLADES</i> A Camera/Steadicam Operator - <i>HDTV</i>	<i>PAX TELEVISION</i>	DIR: Various DOP: Anthony Metchie
<i>THE L WORD</i> Season I, II B Camera/Steadicam Operator – <i>HDTV</i>	<i>SHOWTIME TELEVISION</i>	DIR: Various DOP: Bob Aschmann
<i>STARGATE ATLANTIS</i> Season I B Camera/Steadicam Operator <i>HDTV</i>	<i>MGM/SCI-FI CHANNEL</i>	DIR: Holly Dale David Winning Brad Turner David Warry-Smith DOP: Brenton Spencer Michael Blundell
<i>BODY AND SOUL</i> Season I A Camera/Steadicam Operator - <i>35mm</i>	<i>PAXSON TELEVISION</i>	DIR: Mark Jean Brenton Spencer Anson Williams David Winning DOP: David Perrault
<i>PASADENA</i> Season I B Camera/Steadicam Operator - <i>HDTV</i>	<i>FOX NETWORK</i>	DIR: Various DOP: Roy H. Wagner, ASC Stephen McNutt, CSC
<i>FIRST WAVE</i> Season III A Camera/Steadicam Operator - <i>16mm</i>	<i>SCI-FI CHANNEL</i>	DIR: Various DOP: Henry Chan, CSC
<i>CALL OF THE WILD</i> A Camera/Steadicam Operator - <i>16mm</i>	<i>CINEVIEW FILMS</i>	DIR: Various DOP: Stephen McNutt, CSC
<i>THE NEW ADDAMS FAMILY</i> Season I Steadicam Operator - <i>35mm</i>	<i>FOX FAMILY CHANNEL</i>	DIR: Various DOP: Rod Parkhurst Anthony Metchie
TELEVISION SERIES DAY CALLS/ 2nd Unit <i>SMALLVILLE</i> Season II, III 2 nd Unit Steadicam Operator - <i>35mm</i>	<i>THE WB NETWORK</i>	DIR: Various DOP: Barry Donlevy Glen Winter
<i>THE COLLECTOR</i> Season I Steadicam Operator - <i>16mm</i>	<i>CITYTV</i>	DIR: Various DOP: Henry Chan, CSC
<i>THE DEAD ZONE</i> Steadicam Operator - <i>35mm</i>	<i>SCI-FI CHANNEL</i>	DIR: Rob Lieberman DOP: David Hennings (Pilot) Stephen McNutt, CSC
<i>STEVEN SPIELBERG'S TAKEN</i> Steadicam Operator - <i>35mm</i>	<i>SCI-FI CHANNEL</i>	DIR: Various DOP: Jonathon Freeman
<i>DARK ANGEL</i> Steadicam Operator - <i>35mm</i>	<i>FOX TELEVISION</i>	DIR: Various DOP: David Geddes, CSC
<i>THE OUTER LIMITS</i> Steadicam Operator - <i>16mm</i>	<i>SCI-FI CHANNEL</i>	DIR: Brad Turner DOP: Rick Maguire

MOVIE OF THE WEEK

MARY HIGGINS CLARK

PAX TELEVISION

SUPENSE THEATRE:

DOP: David Pelletier

"A CRIME OF PASSION"

DIR: Charles Wilkinson

"BEFORE I SAY GOODBYE"

DIR: Michael Storey

"HE SEES YOU WHEN YOU'RE SLEEPING"

DIR: David Winning

A Camera/Steadicam Operator - 35mm

DEAD IN A HEARTBEAT

TBS SUPERSTATION

DIR: Dan Sackheim

B Camera/Steadicam Operator - 35mm

DOP: Danny Nowak, CSC

EASTWICK

WARNER BROS. TELEVISION

DIR: Michael M. Robin

Pilot

DOP: Christopher Baffa

Steadicam Operator - 35mm

TILL DAD DO US PART

FOX FAMILY CHANNEL

DIR: Randall Miller

B Camera/Steadicam Operator - 35mm

DOP: Victor Hammer

LIFE IN A DAY

PARAMOUNT HOME

DIR: Eleanor Lindo

Steadicam Operator - 35mm

ENTERTAINMENT

DOP: Robert Steadman, ASC

THE INNOCENT:

CTV

DIR: Stephen Williams

THE DAVID MILGAARD STORY

DOP: David Frazee

2nd Unit DOP

B Camera/Steadicam Operator - 16mm

PERSONAL EQUIPMENT

Pro Steadicam Package, Gyros, 2 Scorpio Microwave Follow Focus & Dolly Zoom Track Encoder
Mark Roberts Ultihead Repeatable Remote head/Motion Control Dolly Camera Head with Flair
Hot Gears Repeatable Camera Control System with Motorized Weaver Steadman & Arri Gearhead Motors
Hot Gears Package Includes Repeatable/Modifiable *Motion Control* & Timecode Sync Ability
Hand Held Bracket with Gyro Attachment
Overkeeper
JVC 100U HD Camera

REFERENCES

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